

Quartett.

Bratsche.

Alexander Zemlinsky, Op. 4.

Allegro con fuoco.

f *p dol.*

p *cresc.* *f* *ff*

pp *p*

pp *cresc.* *f*

ff *pp*

poco più mosso *pp* *cresc. e animato*

molto espress. *p* *sempre cresc.*

a tempo *f* *espress.* *p*

e animato *Poco meno.* *pp*

mf espr.

f espr. *fp*

molto rit. *Tempo I.* *pp* *pp* *riten.* *p*

Bratsche.

pp *cresc.*

con fuoco e marcato *f*

sempre cresc.

mp *p* *pp*

pp

p *molto cresc.*

f

f espr.

dim.

Im Tempo, doch sehr ruhig. *p*

f

Bratsche.

3

p

poco a poco cresc.

f sempre cresc.

ff

f sempre cresc.

f molto espr.

p

f

ff

pp

pp

cresc.

f

f

f

Bratsche.

pp

poco animato e cresc. *f*

p *sempre cresc.*

ten. *f* *p*

Poco meno.

pp

espress.

dim.

f espress. *fp*

rit. *1* *a tempo* *p*

f *f* *sf* *sf* *sf* *sf* *1* *rall.* *G. P.* *pp*

Moderato. *sempre rit. molto* *dim.* *f* *pp*

Bratsche.

5

Allegretto.

p *pp* *f* *pp* *rit.* *a tempo* *f* *p* *pp* *rit.* *p* *pizz.* *arco* *pp*

Die . etwas schneller als früher die .

1. 2. 3.

Bratsche.



p

f *p* *molto*

cresc.

f

ff *pizz.* *ff furioso*

arco *ff* *ff*

con sordino *Tempo di Allegretto.* *sempre riten.*

mf *8 poco rit.* *p*

p

p

Bratsche.

7

pp *molto espr.*

f *pp*

a tempo *pp*

cresc. *f* *p*

riten. *sempre dim.* *pp* *ppp*

Breit und kräftig.

f *p*

cresc. *f* *p*

pp *p*

cresc. *f* *p espr.*

p

Bratsche.

p *molto cresc.* *f* *con molto espress.* *fz* *con energico* *ff* *cresc.* *ff* *pp* *espr.* *f* *ff* *6* *accel.* *a tempo* *sf ff* *poco animato e cresc.* *a tempo* *ff molto espr. dim.* *p* *espr.* *p* *cresc.* *f* *p* *p* *molto sosten. con sentimento* *f* *rit.* *Adagio.* *dim. e rit.* *rit.* *pp* *f* *p* *pp* *ppp*

Bratsche.

9

Vivace e con fuoco.

f *mf* *Ruhiger.* *f* *sf* *mp* *dolce* *p* *f* *pp* *mf* *poco rit. a tempo* *pp* *4* *p* *p* *p dolce* *p* *pp* *f* *espr.* *p* *f* *f* *f* *1* *1*

Bratsche.

10 measures of music for Bratsche (Clarinet) in G major. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 1: *f* (forte), starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Measure 2: *f* (forte), starting with a half note C#5, followed by a quarter note D5, and a half note E5.
- Measure 3: *f* (forte), starting with a half note F#5, followed by a quarter note G5, and a half note A5.
- Measure 4: *f* (forte), starting with a half note B5, followed by a quarter note C#6, and a half note D6.
- Measure 5: *f* (forte), starting with a half note E6, followed by a quarter note F#6, and a half note G6.
- Measure 6: *f* (forte), starting with a half note A6, followed by a quarter note B6, and a half note C#7.
- Measure 7: *f* (forte), starting with a half note D7, followed by a quarter note E7, and a half note F#7.
- Measure 8: *f* (forte), starting with a half note G7, followed by a quarter note A7, and a half note B7.
- Measure 9: *f* (forte), starting with a half note C#8, followed by a quarter note D8, and a half note E8.
- Measure 10: *f* (forte), starting with a half note F#8, followed by a quarter note G8, and a half note A8.

Dynamic markings include *f* (forte) at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Other markings include *dim.* (diminuendo) at the end of measure 4, *mp* (mezzo-piano) at the beginning of measure 6, *p* (piano) at the beginning of measure 8, and *cresc.* (crescendo) at the beginning of measure 10.

Bratsche.

11

p *sempre cresc.*

f

mf

ff *sf*

Ruhiger.
mp

p *f*

pp *mp* *p*

espress. *poco rit.*

4

Bratsche.

a tempo

p

p dolce

pp

f

mf espress.

mf

f

ff

f

pp

cresc.

Più mosso.

f

ff

f

sfz



QUARTETT

(A DUR)

für
2 Violinen,
Bratsche und Violoncell

von
ALEXANDER ZEMLINSKY.

Op. 44

STIMMEN

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Quartett.

Violine I.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f

espress. p dolce

f ff

pp

p pp cresc.

f ff espress.

dolce p

poco più mosso. cresc. e animato molto espress.

a tempo f

sempre cresc. e animato

Poco meno. p pp

Violine I.

3

espress.

f *fp* *pp*

molto rit.

Tempo I.

pp *p* *rit.*

pp *cresc.*

f con fuoco e marcato

sempre cresc. *mp*

p *pp* *p*

p

molto cresc. *f*

f espress. *dim.*

Im Tempo, doch sehr ruhig.

1 2

Violine I.

dolce molto espress.

p dolce

poco a poco cresc.

f sempre cresc.

ff

f sempre cresc.

molto espress.

p dolce

f

ff

pp

p

pp

cresc

f

Violine I.

5

ff

dolce
p

poco animato e cresc.
f

p *sempre cresc.*

ten.
f *p*

Poco meno.

pp

espress. *f* *fp*

rit. *a tempo*
p

f *sf* *sf* *sf* *sf* *G.P.* *1*

rall. *pp* *dim.* *sempre rit. molto* *f* *pp* *Moderato.*

Violine I.

Allegretto.

p *dolcissimo*

p *pp*

dolce *f* *pp*

pp *riten.* *a tempo* *pp* *dolce*

f *espress.* *p*

riten. *p* *p* *Die . etwas schneller als früher die .* *6/8* *1 3* *pp*

1. *2.* *p*

pizz.

arco *p* *espress.* *f* *p*

molto cresc. *f* *f*

Violine I.

7

ff *ff* *ff* *ff*

Tempo di Allegretto. 8 10 *con sord.* *pp* *dolcissimo*

pp *dolce* *molto espress.*

f *pp* *pp* *riten.* *pp*

a tempo *pp*

cresc. *f*

sempre dim. *pp* *rit.* *ppp*

Violine I.

Breit und kräftig.

The musical score for Violin I consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 2:** *f* (forte), *pp* (pianissimo).
- Staff 3:** *dolce, espress.* (dolce, espressivo), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 4:** *p* (piano), *p* (piano).
- Staff 5:** *f* (forte), *p* (piano), *p* (piano).
- Staff 6:** *molto cresc.* (molto crescendo), *f con molto espress.* (forte con molto espressivo).
- Staff 7:** *fz* (forzando), *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *con energico* (con energico).
- Staff 8:** *fff* (fortississimo), *fff* (fortississimo).
- Staff 9:** *dolce* (dolce), *p* (piano).
- Staff 10:** *f* (forte).
- Staff 11:** *f* (forte), *fff* (fortississimo), *non legato* (non legato), *6* (sixteenth notes), *6* (sixteenth notes).
- Staff 12:** *accel.* (accelerando), *a tempo* (a tempo), *f* (forte), *ff* (fortissimo).

Violine I.

9

poco animato e cresc.

a tempo molto espress.

ff *dim.* *p* *1* *dolce cantabile* *p*

cresc. *espress.* *f* *p*

molto sostenuto con sentimento *rit.* *molto espr.* *f* *pp*

Adagio. *dim. e rit.* *f* *pp* *ppp*

Vivace e con fuoco. *f* *mf*

Ruhiger. *pizz.* *2* *arco* *p*

f

dolce *mf*

f *pp* *mf*

2 *1* *poco riten.* *p* *pp* *5*

Violine I.

a tempo

p *p* *dolce* *p* *p* *pp* *f* *f* *f* *ff* *dim.* *mp* *p* *cresc.* *f* *p*

A musical score for Violin I, consisting of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a tempo marking of 'a tempo'. The first staff starts with a piano (p) dynamic and features a series of eighth notes with slurs. The second staff continues with eighth notes, marked 'dolce' and 'p'. The third staff has a piano-piano (pp) dynamic. The fourth staff is marked 'f' and features a series of eighth notes with slurs. The fifth staff starts with a forte (f) dynamic and includes a triplet of eighth notes. The sixth staff continues with eighth notes, marked 'f'. The seventh staff features a fortissimo (ff) dynamic and includes a triplet of eighth notes. The eighth staff is marked 'dim.' and 'mp', followed by a piano (p) dynamic. The ninth staff includes a triplet of eighth notes and a piano (p) dynamic. The tenth staff is marked 'cresc.' and 'f'. The eleventh staff ends with a piano (p) dynamic and a final slur.

Violine I.

11

The musical score for Violin I consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo), first ending bracketed with a '1'.
- Staff 2:** *mp* (mezzo-piano), first ending bracketed with a '1', second ending bracketed with a '2'.
- Staff 3:** *p* (piano), first ending bracketed with a '1'.
- Staff 4:** *sempre cresc.* (sempre crescendo), *f* (forte).
- Staff 5:** *mf* (mezzo-forte), *ff* (fortissimo).
- Staff 6:** *Ruhiger.* (more calmly), *pizz.* (pizzicato), second ending bracketed with a '2'.
- Staff 7:** *arco* (arco), *p* (piano).
- Staff 8:** *dolce* (dolce), *mf* (mezzo-forte).
- Staff 9:** *f* (forte), *pp* (pianissimo).
- Staff 10:** *mp* (mezzo-piano), *p* (piano), second ending bracketed with a '2'.
- Staff 11:** *pp* (pianissimo), *poco riten* (poco ritenuto), ending with a fermata and a '7'.

Violine I.



a tempo
p

espress.

p

dolce
p

pp

f

mf

f

ff

G. P. *f* *pp*

Più mosso.

cresc. *f*

ff

fz

Detailed description: This is a musical score for Violino I, written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves. It begins with a tempo marking of 'a tempo' and a dynamic of 'p'. The first staff features a melodic line with slurs and a crescendo hairpin. The second staff continues the melody with a 'dolce' marking and a 'p' dynamic. The third staff shows a more active melodic line with a 'pp' dynamic. The fourth staff introduces a series of sixteenth-note runs with a 'f' dynamic. The fifth staff continues these runs with a 'mf' dynamic. The sixth staff features a triplet of eighth notes with a 'f' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff includes a first ending bracket and a 'pp' dynamic. The ninth staff is marked 'Più mosso.' and features a 'cresc.' hairpin leading to a 'f' dynamic. The tenth staff continues with a 'ff' dynamic. The eleventh staff has a first ending bracket. The twelfth staff concludes with a 'fz' dynamic. The score is filled with various musical notations including slurs, ties, and dynamic markings.

Quartett.

Violine II.

Alexander Zemlinsky, Op. 4.

Allegro con fuoco.

f *p dolce* *ff* *pp* *p* *cresc.* *f* *ff espress.* *dolce* *poco più mosso* *cresc. e animato* *molto espressivo* *a tempo* *p* *sempre cresc. e animato* *f* *Poco meno.* *pp* *espress.* *espress.* *f* *molto rit.* **Tempo I.** *riten.* *fp* *pp* *pp* *p*

Violine II.

pp cresc.

con fuoco e marcato
f

sempre cresc. *mp* *p*

pp *pp* 1

pp *mp* *mf* *molto cresc.*

f

f espress. *f* 1

Im Tempo, doch sehr ruhig.
dimin. *p*

p

Violine II.

3

poco a poco cresc.

f sempre cresc.

ff

f sempre cresc. *f espress.*

molto espress. *dolce*

f *ff*

pp

p *p* *cresc.*

ff *1*

Violine II.

p dolce *poco animato e cresc.*

f *p* *sempre cresc.*

ten. *f* *Poco meno.* *p*

pp

espress.

espress. *f* *espress.*

rit. *1 a tempo* *fp* *p*

f *f* *sfz* *sfz* *sfz* *1 G. P.*

rall. *pp* *dim.* *sempre riten. molto* *Moderato.* *f* *pp*

Allegretto. *2/4* *p*

1. *2.* *p* *pp*

Violine II.

5

espress.

riten. *a tempo*

f *pp*

p *f*

riten. Die etwas schneller als früher die

p *p* *pp*

1. *2.* *p*

pizz. *arco*

p *f* *p* *crese.*

molto *f* *f*

ff *1* *ff*

furioso *ff*

ff *mf*

8 *2/4*

Violine II.

Tempo di Allegretto.
sempre 10 riten.
a tempo con sordino.
p
pp
espress.
molto espress.
f
pp
a tempo
espress.
cresc.
f
p
sempre dim.
pp
riten.
ppp
Breit und kräftig.
f
p
cresc.
f
p
pp
cresc.
f
p
p
f
p

Violine II.

7

molto cresc. *f con molto espress.*

con energico *fz* *cresc.* *ff* *ff*

ff *ff* *pp*

ff *f*

f *ff* *6* *6* *accel.*

a tempo *fz* *ff*

a tempo molto espress. *ff* *dim.* *p*

poco animato e cresc.

p *1* *dolce*

cresc. *f* *espress.* *p* *molto*

sostenuto con sentimento *f*

rit. *Adagio.* *dim. e riten.* *rit.* *pp* *f* *p* *pp* *ppp*

10984

Violine II.

Vivace e con fuoco.

f *mf*

Ruhiger.

f *mp*

p

f *rp* *mf* *pp*

poco rit. a tempo

p

p *pp*

f

f

Violine II.

9

The musical score for Violine II consists of 12 staves of music in D major (two sharps). The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *p* (piano), *f* (forte).
- Staff 2:** Continues the melodic line with eighth and quarter notes. Dynamics: *f*.
- Staff 3:** Features a double bar line with a repeat sign. Dynamics: *f*.
- Staff 4:** Includes a *dimin.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.
- Staff 5:** Shows a *cresc.* (crescendo) marking.
- Staff 6:** Continues the melodic development with various articulations.
- Staff 7:** Includes a *p* (piano) dynamic.
- Staff 8:** Features a *pp* (pianissimo) dynamic and a *mf* (mezzo-forte) dynamic.
- Staff 9:** Includes first and second fingerings (1, 2) for a melodic phrase.
- Staff 10:** Continues the melodic line with a *p* (piano) dynamic.
- Staff 11:** Includes a *sempre cresc.* (sempre crescendo) marking.
- Staff 12:** Ends with a *ff* (fortissimo) dynamic and a first fingering (1).

10984

Violine II.

1 Ruhiger.

mp

p

f

pp

mp

pp

poco rit. a tempo

p

p dolce

pp

Violine II.

11

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and a tempo change. The notation is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#).

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is marked with accents and slurs. The piano part is marked with a piano (*p*) dynamic.
- Staff 2:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Staff 4:** Includes a fortissimo (*ff*) dynamic and a section marked "G. P." (Grave/Poco) with a first ending bracket.
- Staff 5:** Features a piano (*pp*) dynamic and a section marked "pizz." (pizzicato).
- Staff 6:** Includes a piano (*pp*) dynamic, a section marked "arco" (arco), and a crescendo.
- Staff 7:** Features a fortissimo (*ff*) dynamic and a section marked "Piu mosso." (Faster).
- Staff 8:** Continues the melody with a fortissimo (*ff*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a section marked "sfz" (sforzando).
- Staff 10:** Ends with a fortissimo (*ff*) dynamic and a section marked "sfz" (sforzando).

Quartett.

Violoncell.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f *pdolce* *p*

f *ff*

pp

pizz. *arco* *cresc.* *f*

ff *p*

cresc. e animato *poco più mosso.* *pizz.* *f*

p *sempre cresc. e animato* *a tempo* *f*

arco *f* *p* *pp*

p

f *espress.* *p* *fp*

Tempo I. *molto riten.* *pp* *pp* *priten.* *1*

Violoncell.

pp *cresc.*

con fuoco e marcato

f *sempre cresc.*

mp *pp* *pp*

p

molto cresc.

f

Im Tempo, doch sehr ruhig.

dim. *p dolce* 2

1 *f* *p*

poco a poco cresc. *f*

ff

f sempre cresc.

sfz *p*

Violoncell.

3

Violoncell musical score, 10 staves. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 12/8 to 9/8 and then to 6/8. The score includes various dynamic markings and performance instructions.

Staff 1: *f* (forte), *ff* (fortissimo)

Staff 2: *pp* (pianissimo)

Staff 3: *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *f* (forte)

Staff 4: *ff* (fortissimo), *sfz* (sforzando), *p* (piano)

Staff 5: *poco cresc. e animato* (poco crescendo e animato), *f* (forte), *pizz.* (pizzicato)

Staff 6: *p* (piano), *sempre cresc.* (sempre crescendo)

Staff 7: *poco meno* (poco meno), *ten.* (tenuto), *arco* (arco), *f* (forte), *p* (piano)

Staff 8: *pp* (pianissimo)

Staff 9: *f* (forte), *espress.* (espressivo)

Staff 10: *fp* (fortissimo piano), *espress. rit.* (espressivo ritardando), *a tempo* (a tempo), *p* (piano)

Staff 11: *f* (forte), *sfz* (sforzando)

Staff 12: *sfz* (sforzando), *pp* (pianissimo), *dim.* (diminuendo), *sempre riten. molto* (sempre ritenuto molto), *Moderato.* (Moderato), *f* (forte), *pp* (pianissimo)

Violoncell.

Allegretto.

Violoncell. musical score in bass clef, 2/4 time signature, key of D major. The score consists of 12 staves of music. The tempo is marked 'Allegretto.' and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a *p* dynamic and a slur over the first two measures. The second staff features a first ending bracket and a *pp* (pianissimo) dynamic. The third staff includes an *arco* (arco) marking and a *f* dynamic. The fourth staff has a *riten.* (ritardando) marking and a *pp* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff features a *riten.* marking and a *pp* dynamic. The seventh staff includes a *pizz.* (pizzicato) marking. The eighth staff has a first ending bracket and a *pp* dynamic. The ninth staff includes a *pizz.* marking and a *p* dynamic. The tenth staff features a *f* dynamic and a *cresc. molto* (crescendo molto) marking. The eleventh staff includes a *f* dynamic and a *cresc. molto* marking. The twelfth staff includes a *f* dynamic and a *cresc. molto* marking.

Violoncell.

furioso

ff

sempre ff

Solo.

ff *mf* *pp*

poco riten.

Tempo di Allegretto. *sempre riten.*

con sordino *pp*

p *p*

pizz.

arco *molto espr.* *f* *pp* *riten.*

a tempo *pp*

cresc. *f*

rit. *sempre dim.* *pp* *ppp*

Violoncell.

Breit und kräftig.

f *p* *cresc.*

f *p* *pp*

cresc. *f* *p*

p *con sentimento*

f espress.

molto cresc. *f*

fz *cresc.* *ff* *ff*

con energio *ff* *ff*

f *pp*

Violoncell.

7

Violoncell. musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes marked *f* and *espr.*. The third staff starts with a sixteenth-note triplet marked *ff* and *accel.*. The fourth staff has a *ff* dynamic and a *a tempo* marking. The fifth staff is marked *poco animato e cresc.*. The sixth staff begins with *a tempo molto espress.* and includes dynamics *ff*, *p*, and *p*. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff is marked *molto sostenuto con sentimento* and starts with a *p* dynamic. The ninth staff begins with a *f* dynamic and a *rit.* marking, ending with a *pp* dynamic. The tenth staff is marked *Adagio* and includes dynamics *f*, *p*, *pp*, and *ppp*, along with a *dim. e rit.* marking.

Violoncell.

Vivace e con fuoco.

1

f

mf

f

sfz

mf

Ruhiger.

3

1 pizz.

arco

f

pp

f

pespress.

poco rit.

pp

a tempo

p

p

1

p

pp

f

p

Violoncell.

f *mf* *ff* *f* *1* *Ruhiger.* *espress.* *1* *pizz.* *arco* *p* *f* *pp* *mp* *2* *p espress.* *p espress. dim.* *pp* *poco rit.* *a tempo* *p* *dolce* *p*

The musical score for Violoncell. is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The third staff is marked *Ruhiger.* (calmer) and *espress.* (expressive), with a first ending bracket. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket, a pizzicato (*pizz.*) section, and an arco section marked *p*. The sixth staff begins with a forte (*f*) dynamic, followed by piano-piano (*pp*) and mezzo-piano (*mp*) dynamics. The seventh staff has a piano (*p*) dynamic and a first ending bracket. The eighth staff is marked *p espress.* and *p espress. dim.*, followed by a piano-piano (*pp*) section. The ninth staff is marked *poco rit.* (slightly ritardando) and *a tempo*, with a piano (*p*) dynamic. The tenth staff concludes with a dolce (sweet) section marked *p*.

Violoncell.

Violoncell. musical score, 11 staves. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Più mosso.* at the end of the eighth staff. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The piece concludes with a *sfz* marking.